

SAM CHUNG

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EDUCATION

- 1997 **M.F.A.** Ceramics, Arizona State University, Tempe, AZ
1992 **B.A.** Studio Art, Concentration: Ceramics, St. Olaf College, Northfield, MN

PROFESSIONAL EXPERIENCE

- Spring 2022 **Visiting Fulbright Professor and Scholar** | Ewha Womans University, Seoul, South Korea
Fall 2021 **Visiting Fulbright Professor and Scholar** | Korea National University of Cultural Heritage, Buyeo, South Korea
2007-now **Professor of Art, Ceramics** | Arizona State University, School of Art, Tempe, AZ
1998-2007 **Associate Professor of Art and Design, Ceramics** | Northern Michigan University, School of Art & Design, Marquette, MI

SELECTED SOLO EXHIBITIONS

- 2022 *Sam Chung, KwangjuYo*, Seoul, South Korea (December 2022)
Digging Roots, **Ewha Art Gallery**, Seoul, South Korea
2021 *Sam Chung: Duplexity*, **Schaller Gallery**, Broda, MI
2020 *Sam Chung, ClayAKAR*, Iowa City, IA
2019 *Ghost Stories*, **Gallery IMA**, Seattle, WA
2018 *Sam Chung, ClayAKAR*, Iowa City, IA
2014 *Sam Chung: Skyscapes*, **Plinth Gallery**, Denver, CO
2013 *Float*, **Lawrence Art Center**, Lawrence, KS
2011 *Place/Setting*, **Greenwich House Pottery-Jane Hartsook Gallery**, New York, NY
2010 *Sam Chung, AKAR*, Iowa City, IA
2009 *Sam Chung, Red Lodge Clay Center*, Red Lodge, MT
2006 *Sam Chung: New Forms*, **Red Star Studios**, Kansas City, MO
Sam Chung, AKAR, Iowa City, IA
2004 *Sam Chung: Contained Places*, **The Clay Art Center**, Port Chester, NY
2003 *Sam Chung: The Language of Line and Function*, **Gallery Materia**, Scottsdale, AZ
Sam Chung, AKAR, Iowa City, IA
2002 *Sam Chung - Hard/Soft: Porcelain Forms*, **Lacoste Gallery**, Concord, MA
Sam Chung, Sherry Leedy Contemporary Art, Kansas City, MO

SELECTED TWO/THREE PERSON EXHIBITIONS

- 2022 *Notations: Graham Fracha & Sam Chung*, **Gallery IMA**, Seattle, WA
2019 *Sam Chung, Victor Wang & Bonnie Seeman*, **Duane Reed Gallery**, St. Louis, MO
2018 *MYTHOS: Koren Christofides, Sam Chung, Gunyoung Kim*, **Gallery IMA**, Seattle, WA
2017 *There is No Beginning, There is No End*, **Gallery IMA**, Seattle, WA
2016 *Sam Chung, Cross MacKenzie Gallery*, Washington, DC
2015 *Far and Familiar: Steven Lee, Sam Chung and Sun Koo Yuh*, **Duane Reed Gallery**, St. Louis, MO
2014 *Planes of Clay: Gerd Peterson & Sam Chung*, **Ann Linneman Studio Gallery**, Copenhagen, Denmark
2013 *Cumulus Dreams*, Sam Chung / Christa Assad, **Harvey Meadows Gallery**, Aspen, CO
2009 *Sam Chung / Christa Assad*, **Harvey Meadows Gallery**, Aspen, CO
2008 *Beauty Sandwich*, Invitational, **Santa Fe Clay**, Santa Fe, NM
2004 *Form+Function: New Works by Sam Chung and Kristen Kieffer*, Invitational, Two-Person Show, **Baltimore Clayworks**, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2022 *Beyond Our Years*, **Signature Contemporary Craft**, Atlanta, GA
Buncheon Exhibition, **KwangjuYo**, Icheon, South Korea
Traditional and Modern Roads, **Plan A**, Daejeon, South Korea
Curious Vessels: The Rosenfield Collection, **Everson Museum of Art**, Syracuse, NY
Spring Group Exhibition, **Gallery IMA**, Seattle, WA

- 2021 *THÉSE, Boontheshop Cheongdam* (represented by Gallery Huue), Seoul, South Korea
Form and Fire: American Studio Ceramics, **LSU Museum of Art**, Baton Rouge, LA
Pearl, **Northern Clay Center**, Minneapolis, MN
- 2020 *Porcelain Reconsidered*, **Penland Gallery**, Penland, NC
- 2019 *Persistence of Mingei: Influence Through Four Generations of Ceramic Artists*, **Weisman Art Museum**, Minneapolis, MN
- 2018 *State of the Art: National Biennial Ceramics Invitational*, **Giertz Gallery**, Champaign, IL
- 2017 *New Work by Sam Chung, Anne Currier, Randy Johnston, Chris Gustin*, **Harvey Meadows Gallery**, Invitational, Aspen, CO
LA Art Show, Art Fair, Represented by **Tansey Contemporary**, LA Convention Center, Los Angeles, CA
- 2016 *Focus: VESSEL/The Vessel in Ceramics and Porcelain*, 8th Ceramics Talent Award of the Naussausische Sparkasse/2016, Juried, **Keramik Museum Westerwald**, Höhr-Grenzhausen, Germany
SOFA-Sculptural Objects, Functional Art+Design Art Fair, Represented by Tansey Contemporary, Navy Pier, Chicago, IL
40th Anniversary Show, Invitational, **Lillstreet Art Center**, Chicago, IL
- 2015 *The 8th Gyeonggi International Ceramic Biennale*, International Juried, **Icheon World Ceramic Center**, Icheon, South Korea
Dining and Discourse, **Houston Center of Contemporary Craft**, Houston, TX
The Mindful Making of Tea, Invitational, Special Exhibit, **SOFA-Sculptural Objects, Functional Art+Design Art Fair**, Navy Pier, Chicago, IL
- 2014 *Zanesville Prize for Contemporary Ceramics*, International Juried, Second Place Award, **Michael Seiler Gallery**, Zanesville, OH
Anderson Ranch: Mentoring Artistic Excellence, Invitational, **SOFA-Sculptural Objects, Functional Art+Design Art Fair**, Navy Pier, Chicago, IL
Pottery by Design, Invitational, **The Clay Studio**, Philadelphia, PA
- 2013 *Contemporary Spins on Blue and White*, Invitational, **Lacoste Gallery**, Concord, MA
New Century Modern, Invitational, Traveling Exhibition, **The University Galleries**, TX State University, San Marcos, TX, **Museum of Fine Arts, Houston**, Houston, TX
- 2012 *Earth & Alchemy*, Invitational, **Bakalar & Paine Galleries-MassArt**, Boston, MA
The Language of Line, Invitational, **LillStreet Art Center**, Chicago, IL
- 2011 *Tea for Two*, Invitational, **Officine Saffi Gallery**, Milan, Italy
2011 NCECA Biennial, International Juried, **Tampa Museum of Art**, Tampa, FL
Alchemy: From Dust to Form, National Juried, **Samuel P. Harn Museum of Art**, Gainesville, FL
- 2010 *The Vase and Beyond: The Sidney Swidler Collection of Ceramics*, Invitational, **The Crocker Art Museum**, Sacramento, CA
The Defining Edge, Invitational, **Blue Spiral 1 Gallery**, Asheville, NC
- 2009 *The Form of Function*, Invitational, **Kirkland Arts Center**, Kirkland, WA
From the Studio, Invitational, **Lacoste Gallery**, Concord, MA
- 2008 *Exquisite Pots: Six Degrees of Collaboration*, Invitational, **Northern Clay Center**, Minneapolis, MN
Rising Stars-10 Years, Invitational, **Red Star Studios**, Kansas City, MO
- 2007 *Ceramics for Breakfast; Brunch, Lunch, and Dinner*, International Juried, **New Fiera Milano Exhibition Centre - MACEF International Home Show**, Collaboration with Peter Pless, Milan, Italy
- 2006 *The Art of Tea*, Invitational, **Harvey Meadows Gallery**, Aspen, CO
- 2005 *Diverse Domain-Contemporary North American Ceramic Art*, Invitational, organized by NCECA, **Taipei County Yingge Museum**, Taipei, Taiwan
NCECA 2005 Clay National Exhibition, Juried, **University of Maryland**, Baltimore, MD
- 2004 *Asian American Ceramics*, Invitational, **Kentucky Museum of Arts+Design**, Louisville, KY
2004 Biennial Ceramics Invitational, Invitational, **Parkland College – Art Gallery**, Champaign, IL
- 2003 *21st Century Ceramics*, Invitational, **Columbus College of Art and Design**, Columbus, OH
The 2nd World Ceramic Biennale 2003 Korea, International Competition, Juried, **Incheon World Ceramic Center**, Honorable Mention, Gyeonggi-do, South Korea
SOFA New York, Invitational, 7th Regiment Armory, work represented by **Sherry Leedy Contemporary Art** (Kansas City, MS), New York, NY
- 2002 *Edinboro University National Ceramics Invitational*, Invitational, **Bruce Gallery-Edinboro University**, Edinboro, PA

- 2001 *Contemporary Chamber Pot Exhibition*, Invitational, **The Pottery Workshop**, Hong Kong, China
National Clay Invitational, Invitational, **Blue Spiral 1 Gallery**, Asheville, NC
- 2000 *SOFA Chicago*, Invitational, Navy Pier, work represented by **Gallery Materia** (Scottsdale, AZ), Chicago, IL
Emerging Artists, Invitational, **The Works Gallery**, Philadelphia, PA
The Spirit of Porcelain, Invitational, **Jingdezhen Ceramic Institute**, Jingdezhen, China
Sidney Meyer Fund International Ceramics Award, Juried, **Gallery 101**, Melbourne, Australia

PERMANENT COLLECTIONS

Everson Museum, Syracuse, NY
 Weisman Art Museum, Minneapolis, MN
 Crocker Art Museum, Sacramento, CA
 San Angelo Museum of Fine Arts, San Angelo, TX
 The American Museum of Ceramic Art, Pomona, CA
 Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
 Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
 World Ceramic Exposition Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea
 Arizona State University Museum, Ceramics Research Center, Tempe, AZ
 Fuller Craft Museum, Brockton, MA
 The Northern Clay Center, Minneapolis, MN
 Jingdezhen Ceramic Institute, Jingdezhen, China
 Shepparton Art Gallery - La Trobe University, Shepparton, Australia
 Sky Harbor International Airport, Ceramics Collection, Phoenix, AZ
 LSU Museum of Art, Baton Rouge, LA
 Alberta College of Art and Design, Calgary, Alberta, Canada
 Mesa Contemporary Arts Center, Mesa, AZ

ARTIST RESIDENCIES

- 2022 **KwangJuYo**, Icheon, South Korea
 2018 **The Pottery Workshop**, Jingdezhen, China
 2016 **Pottery Northwest**, Seattle, WA
 2014 **The Pottery Workshop**, Jingdezhen, China
 2013 **International Ceramics Studio**, Kecskemet, Hungary
 2011 **Red Lodge Clay Center**, Red Lodge, MT
 2009 **The Archie Bray Foundation for the Ceramic Arts**, Helena, MT
 2008 **The Pottery Workshop**, Jingdezhen, China
 2005 **Guldagergaard International Ceramic Research Center**, Skaelskor, Denmark
 2004 **Watershed Center for the Ceramic Arts**, Newcastle, ME
 1997 **Anderson Ranch Arts Center**; Snowmass Village, CO

AWARDS / HONORS / FELLOWSHIPS

- 2021 Fulbright Scholar Award, Teaching/Research Award, U.S. Department of State, Korea National University of Cultural Heritage, South Korea
 2020 Evelyn Smith Endowed Professorship in Art, School of Art, Arizona State University, Tempe, AZ
 2016 Jean Griffith Fellowship Residency, Pottery Northwest, Seattle, WA
 2014 Zanesville Prize for Contemporary Ceramics, 2nd Place Award, Muskingum County Community Foundation, Zanesville, OH
 2011 NCECA Biennial Exhibition, Old Poag Road Award, National Council on Education for the Ceramic Arts, Tampa, FL
 2004 National Council on Education for the Ceramic Arts (NCECA) International Artist Residency Award | Guldagergaard International Ceramic Center, Skaelskor, Denmark
 2003 Honorable Mention, The 2nd World Ceramic Biennale 2003 Korea, International Competition, Incheon World Ceramic Center, Gyeonggi-do, South Korea
 2002 Emerging Artist | National Council on Education for the Ceramic Arts (NCECA), Kansas City, MO

PUBLICATIONS

- Lee, So-Hyun, "Cloud-making artist, Sam Chung" *Wolgandoyeh* (Monthly Ceramics) (Korean), pg. 82-87, December 2021, Volume 309.

- Heung, Ji-Soo, "What is the 'basic thing' that explains your life and taste?" *Wolgandoyeh* (Monthly Ceramics) (Korean), September 2021, Volume 306.
- Wrangle, Russel, "Taking Action Against Hypocrisy," *The Studio Potter*, April 2021. <https://studiopotter.org/taking-action-against-hypocrisy>
- "Upfront: Form and Fire: American Studio Ceramics from the John E. Bullard Collection," *Ceramics Monthly*, September 2021.
- Kangas, Matthew, "Sam Chung's Clouds of Heritage," *Ceramics Art + Perception*, Mansfield Ceramics, pg. 4-7, Issue # 113, 2019 (in print and online).
- Wearstler, Kelly, "Kelly Wearstler: Evocative Style," Rizzoli New York, 2019
- Carter, Ben, "Sam Chung On Developing Novel Methods For Altering Porcelain," *Tales of Red Clay Rambler*, Episode 303, Oct 24 (online platform). <https://www.talesofredclayrambler.com/episodes/303-sam-chung-on-developing-novel-methods-for-altering-porcelain>
- Morgan, Laura, "In the Clouds," *Luxe Interiors+Design*, Sandow Publishing, pg. 240-245, Jan/Feb 2018 (in print and online). <https://luxedaily.luxesource.com/sam-chung-ceramics-arizona-profile/#.XDFV8M9Kh-U>
- Klein, Gabriel, "Amazing Glaze, Voyageur Press," 2018. November 2018 (in print)
- Cobb, Sunshine, "Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More," Voyageur Press, 2018. Meet Sam Chung, November 27, 2018 (online platform) <http://voyagephoenix.com/interview/meet-sam-chung/>
- Rodgers, Bill. "Video | A Burst of Contemporary Ceramics Heading into the Weekend," video of interview, *Cfile-daily*, May 12, 2017. <https://cfileonline.org/video-a-burst-of-contemporary-ceramics-heading-into-the-weekend/>
- Shin, Dosun, and Sam Chung. "Emotional Values of Ceramic Material for Product Design," Article, 8th International Conference on Applied Human Factors and Ergonomics, Los Angeles, July, 2017.
- Chung, Sam, review of *Ceramics and Globalization: Staffordshire Ceramics, Made in China*, by Neil Ewins, Bloomsbury Academic, April 2017, cover, <http://www.bloomsbury.com/us/ceramics-and-globalization-9781474289917/>
- Carter, Ben, and Linda Arbuckle. "Mastering the potter's wheel: techniques, tips, and tricks for potters," (Minneapolis: Voyageur Press, 2016), 149, 199.
- Modern Classics, "FOKUS GEFÄSS, FOCUS VESSEL, Vessel in Ceramics and Porcelain," Catalog, Förderpreis Keramik 2016 der Nassauischen Sparkasse, p 66.
- Kendall, Gail, "Lineage: The Art of Mentorship." *The Studio Pottery*, Volume 43, #1, 21, 42.
- "The 8th Gyeonggi International Ceramic Biennale 2015 International Competition." Catalog, The Korea Ceramic Foundation, 92-93.
- Escudero, Nicki, "Three views, one collection." *American Art Collector*, Jan. 2015, Issue 111, 152-153.
- Chung, Sam, "Stepping out through the in door," Feature Article, *Ceramics Monthly*, November 2014, cover page, 12, 36-40.
- Taylor, Brian J., and Kate Doody. *Glaze: the ultimate ceramic artist's guide to glaze and color*. Hauppauge, (NY: Barron's Educational Series, 2014), 101, 214-215.
- McKenzie, Heidi, "The Language of Line," Review, *Ceramics Monthly*, Nov 2012, 48-51.
- Kopp, Linda, *The Best of 500 Ceramics*, Lark Books-Sterling Publishing Company, Copyright 2012
- Koplos, Janet, "Sam Chung at Greenwich House Pottery," *Ceramics: Art & Perception*, Issue #89.
- Jeon, Shin-Yeon, "Korean-American Ceramicist, Sam Chung," *Wolgandoyeh* (Monthly Ceramics) (Korean), July Issue.
- *The Vase and Beyond: The Sidney Swidler Collection of the Contemporary Vessel*, The Crocker Art Museum, Copyright 2010, 16.
- Galloway, J., (Curator), *500 Vases*, Lark Books-Sterling Publishing Company, Copyright 2010, 39, 115.
- Burkett, Richard (Curator), *Masters: Porcelain – Major Works by Leading Ceramists*, Lark Books-Sterling Publishing Company, Copyright 2008, 312-319.
- Anders, K.T., "The Potter as Designer: Sam Chung's Architectural Pots," Feature Article, *Clay Times*, March/April 2008, 35-39.
- *Handled With Care-Contemporary Ceramic Design*, Designboom, Copyright 2008, 52.
- Lee, Inchin, "Outsider-Young Korean Ceramic Artists in the United States," *The NCECA Journal* 2005 (journal), Volume XXVI, 84.
- Barringer, Mary, "Twenty One Young American Potter," *Pictorial Review*, *The Studio Potter*, June 2004, Volume 32, Number 2, 34.

SELECTED WORKSHOPS/LECTURES

Art/Craft Schools and Universities: Penland School of Crafts, Haystack Mountain School of Crafts, Anderson Ranch Arts Center, Arrowmont School of Arts and Crafts, The Archie Bray Foundation, Greenwich House Pottery, 92nd Street Y, Pottery Northwest, Appalachian Center for Crafts, Northern Clay Center, The Clay Studio, Santa Fe Clay, The Armory Art Center, Red Star Studios, The Pottery Workshop (China), Golden Bridge Pottery (India), University of Colorado, Rhode Island School of Design, Ohio University, Kansas State University, Kansas City Art Institute, University of Alaska, Harvard University, Louisiana State University, Virginia Commonwealth University, University of Florida, University of Nebraska, Sheridan College of Art, Alberta College of Art and Design, Edinboro University, University of Georgia, Bowling Green State University, San Diego State University, Hongik/Ewha/Konkuk/Sukmyung/Gongju/Chungnam National University (Korea)

Professional Conferences/Symposia: High Temperature Festival (Poland), NCECA (IN), Utilitarian Clay (TN), Florida Heat Surface 2017 (FL), 2015 Michigan Mud (MI), Yuma Symposium 31, Potters Council (CA), Lawrence Arts Center Ceramics Symposium (KS), 1,000 Miles Apart (Canada), Fusion Conference (Canada), ScanCeram 2013 (Denmark)

GALLERY REPRESENTATION

Duane Reed Gallery, St. Louis, MO

Gallery I|M|A, Seattle, WA

Gallery Huue, Seoul, South Korea